

Students Assist In Playground Project

WPA Institutes Recreation Program at Main Street School

With the assistance of Madison College girls, the Works Progress Administration recently began a Recreation Playground Project at the Main Street School. This playground is under the direction of the WPA Educational and Recreational Division of Virginia, and its director in Harrisonburg is Mr. J. L. Blair Buck, with Mr. J. D. Reynolds as assistant.

The students from the college who are aiding in this project receive no credit for their work but are doing it of their own accord. From Dr. Houchell's class, Education 332, are Lucille Gillespie, who is an experienced teacher in several fields, and Helen Rector, who helps with Physical Education work. Those from Miss Seeger's Education 312 are Virginia Bullock, who assists in games; Nancy Dixon, in games and vocal music; Ruth Jobe, in music and games, and in playing the piano and violin; Vivian Johnston, in games, stories, and playing the piano; Mary Hunter Lupton, in art and games, and Elizabeth Wilson, in games. From Miss Anthony's class, Education, 312, are Winifred Rew, instructing in art; and Elsie Thomas, instructing in music.

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A. A. Nominates May Court

Fifty seniors and graduating sophomores have been nominated by the A. A. Council for the May Queen and her court.

The nominees are: Marguerite Buck, Inez Craig, Nancy Ferguson, Dot Grubbs, Annabelle Tucker, Mary Gray Moore, Nancy Wilder, Eleanor Hollander, Martha Ligon, Evelyn Murrell, Mary Alice Moore, Gene Ballard, Lois Burnette, Mildred Goode, Ruth Hardesty, Jean Norwood, Gaye Pritchett, Virginia Ramsey, Blanchard Rand, Doris Fentress, Tess Fitzhugh, Virginia Hull, Olive Johnson, Jane Logan, Mary Evelyn Steele, Judy Uhlin, Georgie Law, Martha Fitzgerald, Marjorie Snodgrass, Elizabeth Rawles, Agnes Craig, Mildred Garnett, Jean Bundy, Tish Holler, Blanche Lazenby, Billie Powell, Emma Rand, Corrinne Shipp, Peanut Warner, Agnes Arnold, Lafayette Carr, Dot Fawley, Sue Boles, Mary Bailey, Mildred Abbott, Dot Anderson, Elizabeth Brown, Lucille Cover, Dot Day.

The Queen and her attendants are to be chosen by the student body in secret vote at the March student body meeting. The results will be announced by the tapping ceremony in assembly. Billie Powell, president of the A. A., stated recently.

The following persons have been placed in charge of the various parts of the program: Tish Holler, Jean Van Landingham, and Marjorie Pitts, book committee; Eleanor Kash and Anita Wise, staging; Myrtle Copridge and Ellen Fairlamb, music; Suzanne Smith and Peanut Warner, dancing; Frances Wright, program; Blanche Lazenby ushers; Anna Jane Pence, properties.

Faculty and Students to Name New Library

With the forthcoming completion of the new library in August, President Samuel P. Duke recently requested that the faculty and student body of the college offer suggestions for an appropriate name for the building.

According to Dr. Duke, there is a Works Project Administration regulation that buildings cannot be named after living persons.

The award for the name accepted will be an enlarged picture of the new library with a notation of recognition of the person suggesting the name accepted.

Young Presents Organ Recital

Walker, Douglass Assist in First Student Concert Tomorrow Night

Marking the first time in the history of the college that a Junior has been presented in an organ recital, Margaret Young, Lynchburg, will appear in Wilson Auditorium, tomorrow night at 8 o'clock. She is the pupil of Prof. Clifford T. Marshall, of the music faculty.

Young has taken organ lessons three years, one year under Mrs. Vera Malone Conrad and the other two from Mr. Marshall. She will be assisted by the two piano teams of Geraldine Douglass and Marie Walker, who will play "Waltzes, Opus 39" by Brahms.

Ushers for the recital will wear white evening dresses, as will Young, Douglass, and Walker. The three artists of the evening will wear corsages of red roses. Ushers will be Clara Soter, Jean Collier, Almeda Greyard, Hazel Cline, Blanche Lazenby, Senora Hurt, Viola Hallman, Frances Alexander, Rachael Crocker, and Peggy Weller.

Following the recital there will be an informal reception given in Alumnae Hall for Young by a few of her closest friends.

Included in Young's program will be: "Fuge in G-Dur" by Bach; "Andante Cantabile" by Tchaikovsky; "The Bells of St. Anne de Beaupre" by Russell, written in three movements—Andante, Maestoso and Adagio; "Symphony Number 5" by Widor in five movements.

The recital is informal.

Art Display In Wilson Hall

For the purpose of realizing contrast in art principles, a display of different types of merchandise has been placed on the third floor of Wilson Hall. Under the direction of Miss Grace Palmer, members of the class in art education and principles select two articles of the same type for criticism as to good and bad points of proportion, coloring, texture and design. Cards are placed with the display, explaining each item, and new displays are placed there every week.

The merchandise has been loaned to the college by the Harrisonburg stores.

Bowman Speaks On Religion- Science Issue

"No Basic Conflict Between Science and Religion" Says Chapel Speaker

"There is no fundamental conflict between science and religion," said Dr. Bowman, pastor of the Brethren Church of Harrisonburg, in a talk delivered on "The Relation of Science and Religion," during assembly hour, last Wednesday.

"Modern Christianity is not out of step with modern progress," he stated. "We live today in a new world, because of new knowledge. Youth who are gaining this knowledge should endeavor to weld new ideas and religion together."

Dr. Bowman explained that the tendency today, is co-operation between science and religion.

"There has been one time, in the course of history, when these two powers nearly conflicted. This happened because people arrived at conclusions without worthwhile data to back them. Scientific men, not understanding the nature of religion, criticized it and thought the world would be better off without it. Certain theologians thought they could judge science, but they too, were mistaken.

"If those men had known what we know today, there would have been no such conflict," he declared.

Proving that there is no sign of strife between science and religion today, Dr. Bowman said that the great men of science are of a religious nature, most of them taking an active part in church life.

"Both scientists and religious leaders think of themselves as twin sisters, holding the key to the future," he concluded. "Science, without religion, may become a curse; religion, without science, may become an ignorant superstition."

Peanut-fed Director, Caramelized Cast "I'll Leave It To You" To See Stratford's Play

By Barbara Ford

"C'mon—c'mon, Bobby, can't you relax some? After all, you're supposed to be the very indifferent and 'adolescent' type. And so are the rest of you—don't be so virtuous, you're all a bunch of first-class drips! Now, let's re-do that last scene and please, for Pete's sake—try to break down a little. O. K. prompter, cue us in." And so, Stratford gets under way again with the foregoing few remarks by Dr. Tresidder, its hair-pulling, teeth-gnashing director.

Probably when you see Stratford's newest production on the night before Homecomings you won't realize that its perfection is the result of weeks of long, grueling work (and we do mean work). Sans staging, sans costumes, sans properties, a play is a naked thing at best, but when the actors haven't even learned their lines, then (in the words of Mischa Auer) "She Stinks!"

Suppose we begin at the beginning—here's just what goes on at a typical play practice—in the first place no one is on time of course—and when they come dashing madly down the aisle, they invariably land on the stage with their down-stage foot in the upstage direction—which



Elizabeth Rawles, Norfolk, president of the local Y. W. C. A., which is sponsoring the Hampden-Sydney deputation in charge of this Sunday's services.

H. S. Delegation Leads Y. W.

Hammond and Gartrell Speakers; Program Features Quartet

Representatives of the Student Christian Association of Hampden-Sydney College will conduct this Sunday's Y. W. C. A. services, according to Elizabeth Rawles, president of the local organization. Chairman of the service will be Kirk Hammond of Roanoke.

The Hampden-Sydney quartet, which will furnish the music for the service, is composed of Ken Schick, soloist; Paul Cablent, Dave Phillips, and Harry Jaeger. Speakers will be Bert Gartrell and Kirk Hammond.

These ministerial students comprise a student preaching deputation comparable to our student teaching groups.

While in Harrisonburg, the students will conduct morning service at the Presbyterian Church, broadcast over station WSWA at 3:30, present 5 o'clock vesper service at the Methodist Church, and the 7:30 evening service in the Baptist Church.

Charter Sought For Tri Sigma Sorority

Page, Lanier, and Lee Discard Literary Society Form

Thirty-eight Madison College students signed a petition Wednesday night for a charter to form a local chapter of Sigma Sigma Sigma, national educational sorority. This is the first attempt ever made at the college to become affiliated with a national sorority. If granted, the charter will become effective in May. Temporarily the local chapter will be known as Alpha Mu Sigma. Tentative officers are Mary Ellen MacKarsie, president; Jane Logan, vice-president; Jane Dingleline, corresponding secretary; Margaret Clark, recording secretary; Marine Aleshire, treasurer. Plans have recently been instituted to obtain a chapter of Alpha Sigma Alpha, another national educational sorority, at Madison College.

Page Literary Society voted last Friday night to convert itself into a local social sorority probably with the Greek name, Pi Lambda Sigma. Mildred Glass, president, has appointed a committee, headed by Betty Thomas, to draw up a new charter for the sorority. The committee is composed of Kitty Moltz, Elizabeth Rawles, Eleanor Shorts, Jane Dingleline, and Mary J. Wright. Following the club's acceptance of the charter it will be presented for faculty approval. Members of national sororities will also be permitted to be members of the new local organization.

Lanier Literary Society decided at its last meeting to become a social club, according to Blanchard Rand, president. Greek letters will not be (Continued on Page Three)

Business Course Broadens With New Equipment

To keep up with the steady march toward increased speed in the business world, the Commercial Department is constantly adding new courses and new equipment.

Two Dictaphone Transcribing Units for use in the Office Practice Class, which has been added to the curriculum this spring, are being purchased, according to Professor Robert E. Slaughter, of the Commercial Department.

Thirty-five new standard typewriters have been purchased for the practice room, twelve Royals, twelve Underwoods, and eleven Remingtons.

Mrs. Marshall Writes Music Book

Mrs. Clifford S. Marshall, formerly Miss Lucille Young, has recently completed her book, *Young's Elementary Methods for Trombone and Baritone*. The book is published by Carl Fischer, Inc., New York.

The book offers a course of instruction designed for individual or class teaching covering the first grades and including studies, melodic solo material, arrangements for two, three and four instruments and photographic illustrations of correct positions.

means that they simply have to back-a-lax and start the whole thing over (hoping that this time they'll get their best foot forward!)

Aha—here's the second scene and it's 'refreshment' time and the whole cast calls a halt to indulge in that most delightful of all pastimes. But tempus fugit and Tresidder The Tyrant calls his playgirls back to work in tones both stern and forbidding. Rehearsal goes on once more, the pseudo-English cast mixing their broad A's with generous gobs of caramel cake while the director directs in a voice manipulated expertly around a mouthful of salted peanuts. Oh, to be born the dramatic type!

Well, this seems to be the third act; same properties (or lack of 'em) same scenery, same costumes, et cetera, and Tresidder finally bows to the conclusion that his cast is definitely not the oral Interp type! "Pul-leeze," he begs, "try to remember that the accoustics here are foul and that you'll simply have to 'Slow it Down!' Your voices are all as jumpy as hobby horses. And your hands! Do you have to let them hang at your sides like a spaniel's ears or fold them across your chests (Continued on Page Three)

Nemesis

Exams, like ants, are always with us. They hang above our heads like a sword and dog our footsteps from class to class. Their insidious influence creeps into the dormitories by night and saturates the classrooms by day. Even though we meet them face to face and are done with them, they are not gone but are only lying dormant waiting to infest the happy future. Exams are academic afflictions—the curse of education.

Their arrival, though not heralded by fanfare of trumpets, is felt as keenly as that of an impending operation. Weeks ahead of time their symptoms are in the air. Professors acquire an attitude of expectant butchers and indulge in jollity of the lowest form. They point out, like advertisements before Christmas, that there are only so many more studying days before the inquisition. Remarks are made concerning the precarious positions of D students and a forced heartiness is introduced into the classroom. Students who have dozed in peace all quarter occupy the edge of their chairs and take on an harassed look of desperation. Furious note-taking begins and tea-room money is invested in text books. The library becomes inhabited and last-minute research replaces Chinese Checkers as the most popular campus activity.

And so, with exams at hand, we offer a word of advice. Regardless of class level—be you freshman or senior—you owe it to yourself to become proficient at those twin arts of collegiate life—cramming and bulling.

Cramming is an attempt to crowd a great deal into a small space; while bulling is an effort to spread a very little over a large space. One necessarily follows the other and neither is to be absolutely depended on. However, they prevail in the best of circles and are endorsed by the leading student educators.

After the faculty has been classified and psycho-analyzed, it is comparatively easy to "spot" the type of exam question and to plan an effective campaign. If the prof is of the essay variety, extensive cramming is necessary and membership in the Mexican Athletic Club (Bull Slingers Union, to you) comes in handy. In answering the essay type question, practice circumlocution. Attack it from every possible angle without committing yourself. If your cramming proves inadequate, discuss the World's Fair—anything to fill space and wear the instructor down.

Many professors are of the "short answer" school and give exams which require intensive cramming at least one night in advance. Of course if true and false or multiple choice is used, the students may adopt the "eenie, meenie, mini, mo" method which is always fairly successful.

Those professors whose exams belong to the "your guess is as good as mine" variety are simply unpredictable and should be carefully avoided. The press unhesitatingly condemns such instructors.

THE BREEZE sincerely hopes that these tips will be valuable in the oncoming ordeal, because in spite of the evils of the exam system it will always exist. Exams are just around the corner and we're the victims, so let's be nonchalant—it won't make much difference either way 50 years from now.

Does This Mean You?

Out of a student body of 1098 students it is not only amazing, but disgusting as well, to note that only 550 students voted in the recent minor election. It is even more startling that only a few more cast ballots in the major elections two weeks earlier.

Whether this light voting is caused by lack of interest or insufficient acquaintance with the candidates is a question, but it seems that something must be done in the future to have elections voice the opinion of the student body as a whole.

Although we are aware that it is a custom at Madison College to refrain from active political campaigning during elections, some means of introducing the nominees to the school must be instituted. Spirited campaigning would not only serve to present the candidates, but would also arouse an interest in the elections. As long as such campaigning does go on already, why not bring it up above sea level where it can do some good.

And there's one more thing to think about. Anyone who was too uninterested to inform herself enough to vote intelligently in the last election should refrain from unfair criticism of the manner in which the newly elected officials carry out their duties.

M. J. W.

Period IV 3:30-5:20 P. M.

Biol. 152 a1	W 28	Showalter
Com. 122 abc	R 16	Lyon, Slaughter
Ed. 450	W 21	Gibbons
H. Ed. 370	R. 8	Weems
Latin 352	R 9	Sawhill
Music 320	M. R.	Shaeffer
P. E. 230 a	B. G.	Johnston
P. S. 392	J. H.	Pitman



New Deal Fears Business Slump

Contest Between Paris-London and Rome-Berlin Axes-Grows Heated

By Julia Ann Flohr

American business recovery, rising rapidly from the mid-summer depths of the "recession," halted abruptly early in December, and, in recent weeks, has been on the down-grade. The New Deal, fearful of the effect another slump might have in the 1940 election, has suddenly changed its attitude toward business. Administration leaders are now attempting to dispel the inhibitory effects of the New Deal on business and to encourage business men to go ahead.

President Roosevelt said before going on his recent voyages, that business had nothing to fear from the Administration's objectives. He promised the utility interests no further expansion of power projects subsidized by the Federal Government. To the country at large he gave assurance of no higher taxes.

Secretary of the Treasury Morgenthau, in a press conference last week, said, "I am not counting on any new taxes." Furthermore he suggested a congressional investigation to discover what taxes were "holding business men back."

In an address before the Economic Club of Des Moines, Iowa, last week, the Secretary of Commerce, Harry L. Hopkins, stated that reform had been relayed by recovery in the New Deal program. The Secretary emphatically voiced the Administration's new "business appeasement" policy, which seeks to restore business confidence. He expressed the opinion that, once recovery is attained, the budget will be balanced and the debt retired.

Last week Britain and France formally recognized Insurgent General Franco as ruler of Spain, even though Loyalists still control a fourth of the country. This was but another on the Spanish corner of the board, another move in the game between the Rome-Berlin and Paris-London axes. Britain hopes to affect the influence of German and Italian military power in Spain's new government with her economic power. Franco, though obligated to those totalitarian states for contributions of men and munitions to his cause, realizes reconstruction is impossible without capital, and Britain is the only European nation in a position to offer the necessary capital. It was revealed

CAMPUS

By Anna Jane Pence

Naomi: "What do you think would go well with my new purple and green socks?"

Gertrude: "Hip boots!"

Stranger: "Why is it that none of these autoists around here put out their hands when turning corners?"

Pop: "You see, this is a college town, and the young chaps ain't octopuses."

Susie: "I want a quarter's worth of rat poison."

Q.: "O. K. Will you take it with you?"

Susie: "Oh, dear, no! I'll send the rats down after it."

A colored soldier was stopped by a sentry one dark night.

"Let me see your pass paper," said the sentry.

"Ain't got none," returned the negro.

"Can't pass through here without a pass paper," declared the sentry.

The first soldier rolled his eyes, reached into his coat pocket, drew forth a razor and opened it.

"Boy!" he snarled, "I've got a Ma in Heaven, a Pa in hell, and a gal in Blankville—and believe me, brother, I've gwine to see one of them to-night."

Said the raindrop to the particle dust: "This settles you; your name is mud."

last week that Juan March, one of General Franco's principal backers is the head of a trading firm established in London for the purpose of acting as a clearing house for Spain's foreign trade.

Likewise, France, at a time when Italy contemplates the expansion of her African Empire at the expense of France, is greatly interested in the establishment of a pro-British, rather than a pro-German and Italian, government in Spain. Yet, Premier Daladier, in speaking before the American Club of Paris, declared, "We are resolved to stand firm in the face of all threats." His confidence had been bolstered by Prime Minister Chamberlain's statement in the House of Commons three weeks ago that Britain would support France against any threat to her vital interests. Last week Lord Halifax, Foreign Secretary, reiterated this assurance before the House of Lords.

MONDAY, MARCH 13, 1939

Period I 8-9:50 A. M.

Art 131 d1 d2	W 39-40	Palmer, Aiken
Biol. 352	W 28	Chappelear
Eng. 222	W 82	Frederickson
Geog. 342	R 11	Hanson
H. Ed. 140b	R 8	Weems
Music 252	M. R.	Marshall
P. E. 262 A1 A2	B. G.	Savage
P. S. 332d1, d2	J. H.	Pittman

Period II 10-11:50 A. M.

Art 230ab1	W 39	Aiken
Com. I	R 6	Lyon
Eng. 240	W 38	Hoffman
Latin 242	R 9	Sawhill
Libr. Sc. 362	Library	O'Neal
Music. 332	M. R.	Shaeffer
Music 362	M. R.	Marshall
P. E. 262c	B. G.	Marbut
S. S. 432	R 14	Dingledine

Period III 1:30-3:20 P. M.

Com. 242	R 6	Slaughter
Eng. 132 (all sections)	Aud.	English faculty
H. E. 311	M 17	Blackwell
H. E. 450	W 33	Turner
Libr. Sc. 352	Library	Hoover
Music 462	M. R.	Marshall
P. E. 332 B	B. G.	Marbut

Period IV 3:30-5:20 P. M.

Art 342	W 40	Palmer
Biol. 363	W 25	Phillips
Eng. 230 a, c	W 37	Tresidder
Eng. 260	W 31	Ruebush
French 242	R 3	Cleveland
Music 162 a	M. R.	Shaeffer
P. E. 332 A	B. G.	Savage

TUESDAY, MARCH 14, 1939

Period I 8-9:50 A. M.

Art 222	W 40	Palmer
Chem. 432	M 11	Pickett
Com. 222	R 6	Slaughter
French 142	R 3	Cleveland
H. Ec. 232 (all secs.)	M 12-17	Pearman, Noetzel
Latin 342	R 9	Sawhill
P. S. 152	J. H.	Showalter
S. S. 360	R 14	McIlwraith

Period II 10:00-11:50 A. M.

Biol. 132 a1, c4, d1, d2, d3, d4, 47	W 25, 27, 28	Chappelear, McConnell, Showalter
Com. 262	R 6	Slaughter
Eng. 392 c1, c2	W 31-32	Logan, Huffman
H. Ec. 353	M-17	Blackwell
Music 162 B	M. R.	Shaeffer
Psy. 222 (all secs.)	W 21, 22, 24	Houchell, Seeger, Shorts, Anthony
Span. 242	R 9	Martinez

Period III 1:30-3:20 P. M.

Ed. 435 abc	R. 4, 16	Anthony, Houchell
Eng. 232c1, c2, d1, d2, d3	W 31, 32, 33	Boje, Huffman, Ruebush
Eng. 332	W 37	Tresidder
Geog. 132a	R 11	Hanson
H. E. 142 (all secs.)	Aud.	Moody, Noetzel, Shrum, Varner
Math. 332	F. R.	Converse
Music 432	M. R.	Shaeffer
P. E. 332 C	B. G.	Marbut

Period IV 3:30-5:20 P. M.

Com. 232	R 6	Lyon
Ed. 332 c1, c2	R 4	Houchell
H. Ec. 302 b1 b2	M 17	Blackwell
H. E. 452	M 11	Varner
H. Ec. 481 ab	W 21	Robertson
Math. 232	F. R.	Converse
P. E. 132 (all secs.)	Aud.	Marbut, Savage, Johnston

WEDNESDAY, MARCH 15, 1939

Period I 8-9:50 A. M.

Art 242	W 39	Aiken
Biol. 322 d1, d2	W 27, 28	McConnell, Chappelear
Chem. 131	M 11	Williams
Ed. 460	W 22	Gifford
Eng. 312	W 37	Tresidder
H. Ec. 242 (all secs.)	Aud.	Wilson
Music 152 b	M. R.	Shaeffer
S. S. 262 ab2 c4	B. G.	McIlwraith

Period II 10-11:50 A. M.

Ed. 342 d1 d2	W 22-24	Lanier
Eng. 390	W 33	Boje
H. Ec. 133 (all secs.)	Aud.	Noetzel, Blackwell
Math. 122 ab	F. R.	Converse
Music 132	M. R.	Shaeffer
P. S. 352	J. H.	Pittman
S. S. 262 ab1, c1 c3 c5	B. G.	Dingledine
Span. 122	R 9	Martinez

Period III 1:30-3:20 P. M.

Art 430	W 40	Palmer
Biol. 432	W 25	Showalter
Chem. 352, d1, d2, d3	M 11, 17	Williams
Ed. 235	R 16	Anthony
Geog. 332 b1, b2	R 11	Hanson
S. S. 132 (all secs.)	Aud.	Frederickson
P. E. 252 ab1 ab2 ab3	B. G.	Johnston

Period IV 3:30-5:20

Bib. Lit. 332	R 12	Wright
Chem. 132 (all secs.)	Aud.	Pickett, Showalter, McConnell
Com. 160	R 6	Slaughter
Ed. 242 ab1 ab2	W 22, 24	Seeger, Lanier
H. E. 442	M 22	Varner
Latin 122	R 9	Sawhill
Math. 132	F. R.	Converse

THURSDAY, MARCH 16, 1939

Period I 8-9:50 A. M.

Biol. 132 c1, c2, c3, c5	W 25, 27, 28	Phillips, Chappelear, McConnell
Eng. 322	W 33	Huffman
Fr. 342	R 3	Cleveland
P. Ed. 262 B	L. C.	Marbut
Psy. 122 ab1, ab2	W 22, 24	Lanier, Seger
Psy. 352 ab	W 21	Shorts
S. S. 472 b1, d2	B. G.	Frederickson

Period II 10-11:50 A. M.

Com. 132 ab	R 6, 16	Lyon, Slaughter
Ed. 142a	W 22	Seeger
Eng. 250	W 38	Hoffman
Geog. 133b	R 11	Hanson
H. E. 443	M 22	Varner
Music 262	M. R.	Marshall
P. E. 232 (all secs.)	B. G.	Johnston
S. S. 342 c1, c2	R 12, 14	McIlwraith

Period III 1:30-3:20 P. M.

Art 330	W 39	Aiken
Ed. 312 c1 c2	W 22, 24	Anthony, Seeger
Fr. 132	R 3	Cleveland
H. E. 432	M 17	Pearman
Latin 142	R 9	Sawhill
Phil. 472	W 21	Gifford

Douglass First President Of Orchestra

Marshall, Spitzer, Knight, Eaton, McNair Officers of Newly Organized Group

With the gaining of faculty approval of its constitution, the Madison College orchestra, headed by Geraldine Douglass, was recently organized as a complete unit of college activity. The officers of the organization are President, Geraldine Douglass; vice-president, Ruth Spitzer; secretary-treasurer, Lillian Knight; librarian, Louise McNair; publicity manager, Margaret Eaton; condactor, Clifford T. Marshall.

As stated in its newly drafted constitution, the purpose of the orchestra is "To perpetuate the musical activities of our college, to represent the highest ideals in college work and general activities, and to maintain high standards of interest and achievement in orchestral work."

In 1937 the orchestra began as a small group of eight pieces, directed by Mr. Clifford T. Marshall. Then it played only for chapel programs three times a week. Aided and encouraged by Mr. Marshall, it has rapidly grown into a twenty-four-piece orchestra. Now in addition to playing for chapel programs, it assists at productions of the Stratford Dramatic Club and other organizations and serves as recording orchestra for the college.

The members of the orchestra are
First Violins—Louise McNair, concert meister; Hazel Cline, Ruth Jobe, Geraldine Conger.

Second Violins—Margaret Eaton, Betty Wise, Laura Oakie, Evelyn Najjum.

Cello—Evelyn Cross.
First Clarinet—Ruth Spitzer.
Second Clarinets—Idajay Bruckner, Gershon Stover.

French Horn—Marie Walker.
Saxophone—Ruth Lynch.
First Trumpet—Shirley Harrison.
Second Trumpets—Mary Ellen McKarsie, Mary Sue Stull.

Trombone—Myrtle Coppridge.
Drums—Inez Walls, Audrey Ott.
Organ—Corrinne Shipp, Margaret Pittman.

Pianos—Geraldine Douglass, Elizabeth Rawles.

Peanut-fed Director

(Continued from Page One)
like Napoleon? Ah, woe is me, woe is me, there is the 10 o'clock bell, so I guess you'll have to go, but be here tomorrow night, and be here on time! And I hope it isn't asking too much that you begin learning your lines pretty soon—what can one do in two weeks? what can one do in two weeks?—" and Tresidder is still muttering to himself distractedly as the would-be actors and actresses flit gaily to their respective abodes. Once more the stage lies wrapped in quiet gloom as Tresidder stalks up the long aisle muttering, "Two more weeks, only two more weeks!"

DROP
IN
JULIAS RESTAURANT
FOR
Home-Made Ice Cream
SODAS, SUNDAES
AND
TOASTED SANDWICHES

Calendar

March 4—Margaret Young Recital, Aud. 8 p. m.
Reception Aulmæ Hall after Recital.
March 5—Y. W. C. A. Service, Aud. 2 p. m.
March 9—Birthday dinner 6 p. m.
Y. W. C. A. Vespers, Aud. 6:30 p. m.

Students Assist In WPA Project

(Continued from Page One)

The girls are doing this work for contact with the children and are assisting once or twice a week in the Main Street school.

The playground project was organized last August and, according to the enrollment records kept daily, 8,000 children have played on it since then. The average monthly enrollment is 100. It is for girls and boys of all ages and the aims are to set up incentives for participation and to provide opportunities for individual self-expression. Mrs. C. T. Lindamood is the local supervisor and the play leaders are Mrs. Louise Miller and Mr. Charles Bazzle. The hours are from 3 to 6 every day except Saturday, when it is open from 9 in the morning until 6 in the evening.

Active and quiet games, art and drawing, dramatics and story telling, painting and singing are the activities in which the children participate. The difference in the activities chosen are thus shown to fit all seasons of the year. Tonight a Stamp Club is to be organized and it is hoped that more Hobby clubs may be formed later. Fair play is stressed on the playground and the children seem to appreciate the arrangements, as excellent care has been taken of the equipment.

Charter Sought

(Continued from Page One)
used, but, like Page, members of national sororities will be admitted to the membership of the club. Members of the committee to select a name for the club are Ellen Miner, Libby Martin, and Judy Vinyard. The committee to draw up a charter for faculty approval is composed of Ruth Harkness, Corrinne Shipp, Ellen Miner and Martha Ligon.

Lee Literary Society has placed the question in the hands of a committee composed of Martha Fitzgerald, president, Mike Lyne, Anita Wise, Betty Wise, Margaret Hedges, and Emma Rand. No definite decisions have been made by Lee as yet, but the plans of the committee are to be accepted by the club for subsequent presentation to the faculty.

Ask The Student Who's Been There
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Dr. Martinez Gives Inside Dope On How They Do It In Spain And They Don't Sit And Smell The Flowers Either

By Julia Kilpatrick

Did you see that perfectly good moon last night? Of course some people here might feel that it was wasted, but as a whole the American "younger generation" doesn't realize how lucky it really is. Did you ever hear Mr. Martinez talk about Spain's system?

Spain may be a country of romance, a land of soft, strumming guitars and faint whispers of love, but the young men and women don't have dates at all, not even in the correct campus manner.

The big day in the week is Sunday. (It's Sunday here, too, when somebody comes.) For diversion they walk, but the boy doesn't walk with the girl of his choice while the "other woman" stays inside and looks out the window. No—they all walk.

The girls walk slowly, in a manner becoming young ladies, on one

side of the street while the men keep on the other side. Imagine all the eligible males Madison can summon in front of Jackson and the school en masse in front of Alumnæ.

The boy is allowed to look across, that's the idea. If he has looked often enough, the girl may permit him to follow her to find out where she lives (Spotswood 40, right next to Dr. Weems).

After the Spanish boy has found the home of his chosen one, he must begin the serious part of the "courtship." Every evening he must pace up and down before the house to prove his ardor. (No men on the dormitory porches, please.) If he ever fails to walk, the fervor of his devotion may be questioned. If he's faithful, and lucky, he may receive one rose after six months. It's strange how those señoritas do it. Perhaps we should reorganize our

curriculum.

Then the serenade begins. If the unfortunate fellow can't play his guitar and can't sing beautiful moonlight sonatas, he hires someone who can. They both stay below the lady's carefully grated window; they hardly ever make the mistake of getting under Father's.

If the Spanish boy hears nothing from above, it may all have been for naught, but if the door of the balcony creaks—"hope springs eternal."

ANNOUNCEMENT

All students who have not had their program cards checked in the registrar's office are requested to do so at once in order to facilitate the recording of permanent records. If this checking is not completed immediately, there may be a delay in the sending out of grades for this quarter.



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Varsity Season Closes With 27-13 Score

Shepherdstown Last Team On Madison Schedule; Fisher Scores Again

Snatching a 27-13 victory from the hands of the Shepherdstown Teachers by piling up points in the third quarter, the Purple and Gold tossers played their past game of the '39 season in Reed Gym last night. This win went on record as the local team's fourth conquest over other colleges with one tie and one defeat, additionally.

The Shepherdstown game moved into an exciting first quarter with both squads fighting hard, but failing to score. Van Landingham sank the first points for the locals in the form of a beautiful long shot from the side, while Padgett added another fielder to leave the quarter tally 4-3 in Madison's favor.

Continuing the even struggle throughout the next period, the score at half showed 7-6 still in the home girls' favor.

At an extremely anxious moment in the beginning of the third quarter the visitors stepped ahead by three points. Fired by the fear of possible defeat, Padgett, Van Landingham, and Fisher sinking 6, 4, and 4 points respectively, pulled the scales too far towards victory's side for Shepherdstown to balance the score again.

The last quarter gave Madison girls time to add six more points, four of which were foul goals, ending the game 27-13 in favor of the Purple and Gold.

Maintaining her standing held in the Farmville game, Fisher, with eleven points was the evening's high scorer. Padgett ran second with nine.

Lineups

Madison	Shepherdstown
Padgett F	Hodges
Quick F	Souder
Van Landingham . F	Kuykendall
Woodward G	Oliver
Powell G	Jones
Wimer G	De Haven

Substitutions: Fisher and Mann, forwards.

After the game a reception was given by the sophomore class for the members of both teams, with the sophomore class officers acting as hostesses. The officers are: president, Margaret Hedges; vice-president, Kitty White; secretary, Julia Ann Flohr; treasurer, Anna Jose Pence; business manager, Frances White; sergeant-at-arms, Faye Mitchell. The members of the visiting team were guests on campus last night, and returned to Shepherdstown this morning.



Heading the five major organizations on campus for the coming year are—reading from left to right—Anna Gordon Barrett, Editor-in-Chief of the Schoolman; Marie Walker, President of the Y. W. C. A.; Marguerite Bell, President of the Student Government Association; Jean Van Landingham, President of the Athletic Association; and Frances Taylor, Editor-in-Chief of The Breeze.

Madison Meets Bridgewater In Second Debate

Debating the question, "Resolved: that the United States should cease spending public funds (including credit) for the purpose of stimulating business," the Madison College affirmative team debated against the negative team of Bridgewater College Tuesday night at Bridgewater in its second non-decision debate. Jane Lynn and Earle Hitt composed the local team.

Hampden-Sydney's Debating Team met Madison in the first non-decision debate of the season in Wilson Auditorium last Saturday. Geraldine Allstock and Aileen Brillhart upheld the affirmative side of the question, "Resolved that the United States should cease to use public funds, including credit, for the purpose of stimulating business," against Volney Campbell and Lee Hanes, Jr., Hampden-Sydney's negative team.

In the second debate on the same subject, Maria Bowman and Marjorie Pitts represented the negative side against Hampden-Sydney's affirmative team, Keith Burband and Alexander Allison.

The four visiting students were guests of the Debating Club at dinner and at a reception following the debate.

Readin' and Writin'

By Evelyn Reade and Mary J. Wright

Ain't it surprising how quickly fads spread? Now that the epidemic of "see how crazy you can wear your hair" has waned a little, we find that wooden shoes are really clumping in in great numbers. Of course, the saddle shoes have been the leading "footlight" for some time now, so don't feel you are outmoded if you aren't lucky enough to have a wooden pair. Speaking of the "limelight," don't you love that new lime shade?

The weather man has surely been giving us the run around for the past few days, giving us snow, spring-like weather, rain, and chilly breezes all during last week-end. Perhaps he has read the old adage about variety being the spice of life, so he put all the seasons in one recipe! Which reminds us, did you say "Rabbit" Wednesday morning? You know you'll be needing all the good luck you can beg, borrow, or steal in the next few days of reckoning—if you're anything like us.

And Madison's shootin' sextet surely knows how to reckon with Farmville. "Another game like that one and we'll all fall out in a dead faint

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Frosh Sextet Again Downs Shenandoah

With Betty Sanford heading the list of scorers, Madison's freshmen galloped to a 25-22 victory over Shenandoah College last Saturday night at Shenandoah.

During the first moments of the game, Madison ran up points without much competition, until at the end of the first half the score stood at 18-6.

During the last of the first half and second half, the starting line-up of Sanford, Lee and Mann as forwards, Brown, Woodward, and Carter as guards, was replaced with other members of the team. The opposing squad used numerous substitutes, during the entire game.

At the close of the match the score stood at 25-22.

along with Kitty Moltz.

And while Stratford is slaving away for the sake of art, the Fresh-

Farmville Bows To Madison In 24-19 Defeat

Fisher High Scorer in First Madison Victory Over Rival in Three Years

Staging a come-back that brought Madison's first victory in four seasons over the Farmville sextet, the Purple and Gold fought to a 24-19 win Friday night in their third scheduled match on home ground.

Lorraine Fisher, local forward, played a beautiful game, scoring fifteen points for Madison, and successfully negotiating seven free throws out of seven attempts.

Proving the teams were evenly matched, the score at the quarter was a five to five tie, and at the half ten to ten. The visitors were held in check by the splendid guarding of Powell, Woodward, Brown, and Wimer, while Fisher was ably supported by excellent floor work from Padgett and Van Landingham in the forward zone.

Carrol, Farmville forward, was second to Fisher in the evening's scoring with eight points to her credit.

Farmville tasted defeat for the first time this season in losing to the Purple and Gold. She has had two victories so far, one over East Radford Teachers and the other over William and Mary.

ies are going dramatic in another way. Not content with seeing the masculine stars of the silver screen, they're going in for correspondence with Hollywood's heroes. Jimmie Stewart, Nelson Eddy, and Tyrone Power seem to be the favorites. Go to it, glamour girlies, the pen is mightier than the sword—or something.

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